

Archives in Paris (1920
– 24) – Notes on Marx,
read by Walter
Benjamin – Marx's
Annotated Notes from
1840 – 1890

By Karl Marx

- I. Karl Marx on
Culture and
Marxism, even
spurious liquor

In fact the culture is full of liquor and bars, and pubs – this the capitalists are funding – I mean funding markets and all their transactions and legalism as well.

II. Dreamy Paris – I am walking in, 1879

I find the dream notes to be important we say, it is just dreamy to live.

III. Imagine dreamy work and dreamy life

A lot of things called the
forms of capital are
here in Paris dreamy –
like windows, markets,
patiseries, and even
baking shops.

IV. Perceptible – making life impressions in painterly senses

Can we believe in
perceptible things – we
can afterall – that
capital is perceptible –
sensuous practical
activity – all of this is
sensuous. I mean Hume,
afterall, empiricism and
economics.